Atalhos delivers consistent folk music on "Onde A Gente Morre"

"Onde A Gente Morre" is the second album by São Paulo (Brazil) band Atalhos, mixed by Mark Howard (R.E.M., U2, Bob Dylan).

São Paulo, jan 2015 – The record, which is available for free download, as well as on double vinyl, solidifies a departure from their past 80s-rock-like works, now heading to the world of Tom Waits, Neil Young and Wilco.

The journey that culminates in "Onde" began in early 2014, when the band sent a demo of "José, Fiquei Sem Saída" to Mark Howard, producer who has signed works by k.d. lang and Red Hot Chilli Peppers. An eMark liked what he heard, then mixed the single (followed by a widely successful video). He, then offered himself to mix a future new album, and that's what went on.

The path chosen for the recording sessions justify the intimate and welcoming atmosphere that embraces the listener throughout the record. They began recording in late 2013 at Alexandre Fontanetti's studio and relied on analog synths, harmonic distortion, the sweet voice of Gabriel Soares, and experimentalism.

"After composing each song, then came the hardest part, which was to destroy them [...] If a song had potential to be a pop single, we delayed the voice cue, and if the sound was too clean, we put some noise there and we changed the structure," says Gabriel in an recent interview for BACKBEAT.

In addition to having Mark Howard in the mix, this album also features appearances by Lucky Paul (Feist's drummer and percussionist), Eduardo Ramos (Schoolbell) and Ana Eliz Colomar (on string and cello arrangements).

Atalhos is Gabriel Soares (drums and vocals), Conrado Passarelli (guitar) and Marcelo Sanchez (guitar), Alexander Molinari (bass). Discography includes the "Mocinho e Bandido" EP (2008) and the LP debut "Em "Busca do Tempo Perdido" (2012), joined by Nelson Brito (Golde de Estado), with cover art by Marcelo Bonfá (Legião Urbana). "Em Busca" had songs mastered at Abbey Road, and was followed by a tour in Brazil, Uruguay and Argentina.

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